



Fiber Friday, April 26th, 2024 12:00 pm – 4:00 pm
Sheepherder Saturday, April 27th 9:00 pm -4:00 pm
Civic Center: 301 Hooper St., Big Timber, MT 59011

2024 Class REGISTRATION FORM

Name of Student

Email Address

Mailing Address

City

State

Zip

Phone Number

- NEEDLE FELTED LONGWOOL - Sheep or Highland Cow - Instructor: Anna Anderson**
Date/Time: Friday, 4/26, 1:00 pm – 4:00 pm
Cost: \$50 includes all supplies and reusable foam pad, needles, finger guards, wool, and locks.
Students will learn the basics of needle felting and create an adorable 3D freestanding fluffy sheep/highland cow that is appropriately 5x6 inches.
- Punch needle - Instructor: Connie Myrstol Simonich**
Date/Time: Friday, 4/26, 1:00 pm – 4:00 pm
Cost: \$60 includes all supplies
A punch needle is a manual tool used for embroidery or rug making that creates a series of loops following a pattern. The tool consists of a hollow shaft with a slanted eye at the top angled to thread yarn or thin wool strips. The tool is made from wood or plastic with a metal shaft. The tool is then threaded with the yarn. You then start punching following the pattern leaving loops on the other side, (which is the correct side). Always punching from the back.
- Intro to Natural dyes: Onion skins - Instructor - Madeline Keller-King**
Date/Time: Saturday, 4/27, 9:00 am – 12:00 pm
Cost: \$45 includes materials, Dye materials, Yarns, Sample Cards, Gloves & Masks, Information packet including dye recipes and resources.
Yes, onion skins. This humble kitchen scrap is also one powerhouse of a dye source, and the perfect place to start exploring natural dyes! In this class we will be introduced to the basics of natural dyeing and using one dye achieve a range of colors on cotton, wool, and silk. We will have time for questions and exploration on the “whys” of how this works, Students will gain an understanding of the dye process and a jumping off point for future dye experiments. Bring a notebook or clipboard, pen/pencil.
- Drop Spindle - Instructor: Connie Myrstol Simonich**
Date/Time: Friday, 4/27, 9:00 am – 12:00 pm
Cost: \$60 includes all supplies
Spindles spinning is a technique where you twist the fiber into wool. The spindle is made up of a wooden disc with a wooden rod. Once the rod is attached to the bottom whorl or disc, you then attach the fiber to the rod with an attached string, called a leader. You start twisting the wool as you draft it out going in a clockwise direction. When the length gets long, you then twist it to the bottom of the rod.
- NEEDLE FELTED SHEEP OR HIGHLAND COW – Tote - Instructor: Anna Anderson**
Date/Time: Saturday, 4/27, 1:00 pm – 4:00 pm
Cost: \$85 includes choice of canvas tote bag or throw pillow, foam pad, felting needles, wool and lock
Students will learn the basics of needle felting and create an adorable 2D sheep or cow face with a flower crown and butterflies.

Mail this form to: Please make checks payable to: **Sweet Grass Chamber of Commerce – PO Box 1012 Big Timber, MT 59011** or email to **Chamber@BigTimber.com**



Instructor Bios

Anna Anderson - Lives in Superior, Montana with her husband on a hobby farm. She raises Pygora and Angora goats, has several rescued fiber animals, a few horses, chickens, cats, and dogs. Anna has been involved in the fiber art community since 2006 and has taught classes since 2010. This year she plans to add a studio to the farm where she can teach classes locally. She enjoys sharing her skills and passion for fiber arts in the fun and unique classes that she offers.

Connie Myrstol Simonich - I have been into the fiber arts since I was in 4-H, a very long time ago. I was raised on a ranch, west of Big Timber on the Yellowstone. My dad raised sheep up until I was a senior in high school, when he went strictly cattle. I love helping him, trailing sheep, docking lambs and etc. I started out sewing in 4-H, where we had to complete an all-over wool outfit, and model it at fair time. That was the first time I'd had the chance to work with wool. I loved it. My grandmother taught me how to crochet when I was in the seventh grade. I made a lot of Afghans, dishcloths and doll cloths. I still sewed some clothes and a few other items. In high school, we learned to sew with wool. I made another piece of clothing, which was a dress. After marriage, in the '80's, my grandmother then taught me how to tat. Took me a year to figure that one out, but I did. I made a small medallion and gave it to her which pleased her greatly. So, by then, I taught myself how to knit. Then in 1989, I learned how to weave, which led me to learn how to spin in 2000. I have learned so much about wool, how it's fire resistant, how it neutralizes odors so you don't have to wash it often, it's water resistant, especially when felted, and so much more. Other wool items I make are: felting, needle felting, wet felting, punch needle, rug hooking, sewing bags and everything else you can think of using wool.

Madeline of Woolly Witch of the West, is a fiber artist from Northwestern Montana. She endeavors to source her materials as locally and sustainably as possible, working with small scale ranchers for fiber and harvesting many of her dye plants from the surrounding woods. Each time she steps outside is a hunt for color. She is a regular contributor to Spin Off Magazine and teaches natural dye & spinning classes. She offers naturally dyed, natural fiber yarns, breed specific Montana Millspun yarns, handspun yarns for special projects, and naturally dyed and hand blended fiber for fellow spinners.